

# **Educational Musicals**

**PRESENTS**

## **SING A-LONG SONG BOOK**

### ***WORLD WARS SONG BOOK 1***



***A Collection of Songs from  
Educational Musicals' War Shows***

© A. James, T. Dalton & A. Dalton 2003  
Musicals written by Anthony James  
Music & Lyrics by Daniel Hewitt & Katherine Brookes

*The voice of Winston Churchill is reproduced with permission of Curtis Brown Ltd, London, on behalf of & of the Estate of Sir Winston S. Churchill*

1. All rights including staging, motion picture, radio, television, public reading and translation into foreign languages are strictly reserved.
2. This musical is fully protected under Copyright Laws of the British Commonwealth of Nations, the United States of America and all countries of the Berne and Universal Copyright Conventions.
3. No part of this publication may be reproduced in ANY form or by ANY means – photocopying (*unless specifically stated at the top of the page*) typescript, recording, (including video recording), manuscript, electronic, mechanical, or otherwise - or be transmitted or stored in a retrieval system without prior permission.
4. It is an infringement of Copyright to give any performance or public reading of the musical before the fee has been paid and performance licence issued.
5. All publicity material must contain the names of the writer and composer as asserted by them in accordance with the Copyright, Designs and Patents Act 1988.

Published by :  
Educational Musicals Limited  
S2 Berkeley House, 6 The Square,  
Kenilworth, Warwickshire  
United Kingdom, CV8 1EB.

[www.educationalmusicals.co.uk](http://www.educationalmusicals.co.uk)

Tel: 01926 855920



**S2 Berkeley House, 6 The Square,**  
Kenilworth, Warks, CV8 1DH  
Tel:- 0044 (0)870-910-5656

**E-mail:info@educationalmusicals.co.uk**

## Performance Licence

This AGREEMENT is between:-

.....

hereinafter called *The School*,

And

Educational Musicals Ltd of S2 Berkeley House, 6 The Square, Kenilworth trading as Educational Musicals, hereinafter called *The Publisher*.

It is AGREED that *The Publisher* will allow *The School* to perform:

.....

on the following dates:-

.....

.....

In return for a performance fee of (*tick the appropriate number*):-

1 performance	£15.00 +VAT
2 performances	£10.00 each +VAT
3 or more performances	£ 7.50 each + VAT

Date signed ..... by.....

On behalf of *The Publisher*

***THERE IS NO CHARGE IF YOU DO NOT CHARGE THE AUDIENCE***

# Sing a-long

## World Wars 1 & II Songs

1. **Far Away** – from the musical “Battle of Britain”
2. **1914** – from the musical “Happy Christmas Tommy”
3. **We Will Help** – from the musical “Battle of Britain”
4. **R.A.F.** – from the musical “Battle of Britain”
5. **Helping our Boys** – from the musical “Happy Christmas Tommy”
6. **Our Great Country** – from the musical “Battle of Britain”
7. **Trench** – from the musical “Happy Christmas Tommy”
8. **Finest Hour** – from the musical “Battle of Britain”
9. **The Fallen** – from the musical “Happy Christmas Tommy”
10. **Battle of Britain** – from the musical “Battle of Britain”

These songs comes from the two shows “**Battle of Britain**” and “**Happy Christmas Tommy**” which are available as 50 minute shows complete with script, art pack, libretto music score and CD from **Educational Musicals**.

This material is non refundable.

## 1. Far Away – from the musical “Battle of Britain”

Far away a phoney war,  
But don't you think that, we know the score.  
This phoney war, we know will come to so much more,  
And Hitler's knocking at the...

Far away dictator's dream of Britain's island,  
Pleasant and green. Dictator's dream,  
But something lies just in between,  
Something to stop old Hitler's dream.

So far away, yet only on your doorstep.  
Won't keep us Britons down.  
So far away, yet staying with your mother.  
Jerry's nearing, coming to your town,  
But you won't keep the British spirit down.

So far away, keep your bravest face on.  
We'll keep your place for tea.  
So far, so good, Hitler and his cronies,  
Haven't set a foot across the sea,  
That's why Britannia will stay....

Far away a phoney war,  
But don't you think that we know the score.  
This phoney war, we know will come to so much more,  
And Hitler's knocking at the...

Far away dictator's dream of Britain's island,  
Pleasant and green. Dictator's dream,  
But something lies just in between,  
Something to stop old Hitler's dream.

So far away, yet only on your doorstep,  
Won't keep us Britons down.  
So far away, yet staying with your mother.  
Jerry's nearing coming to your town,  
But you won't keep the British spirit down.

So far away, keep your bravest face on.  
We'll keep your place for tea.  
So far, so good, Hitler and his cronies,  
Haven't set a foot across the sea.  
That's why Britannia will stay free!  
That's why Britannia will stay free!

# 1. Far Away

From "Battle of Britain"  
Music & Lyrics: Daniel Hewitt

$\text{♩} = 120$   
Ominous

Voice

Piano

$\text{mp}$   $\text{f}$

Am E

5

Voice

Pno

Am E

9

Voice

Pno

12

Voice

Pno


Far a - way a phon - ey war. But

don't you think that we know the score.

This phon - ey war. We know will come to so much

14


Am



Voice


more and Hit - ler's knock - ing at the.. Far a - way dic -

Pno




17

E




Am



Voice


ta - tor's dream of Brit - ain's

Pno



20

E



Voice

is - land. Plea - sant and green. Dic - ta - tor's dream.

Pno




23

Voice

But some - thing lies just in bet - ween. Some - thing to stop old Hit - ler's

Pno



Am   $\text{♩} = 153$  Jolly Cockney Swing Far Away

25

Voice

dream.

Pno

29

A  B 

Voice

1. So far a - way. yet on - ly on your door - step.  
2. So far a - way. Keep your brav - est face on.

Pno

34

E  A  E  A 

Voice

Won't keep us Brit - ons down. So far a -  
We'll keep your place for tea. So far so

Pno

39

A  B  E 

Voice

way. Yet stay - ing with your moth - er. Jerr - y's near - ing  
good. Hit - ler and his cron - ies. Hav - en't set a

Pno



4

Far Away

43

E A F# B

Voice

com - ing to your town. But you won't keep the  
foot ac - ross the sea. That's why Brit

Pno

47

E A E Am

Voice

Brit-ish spir - it down.  
ann - ia will stay...

Pno

1. 2.  $\text{♩} = 120$  **Tempo primo**

*mp*

51

Am

Voice

Far a -

Pno

*f*

55 E  Am  Far Away

Voice way a phon - ey war but don't you

Pno

59 E 

Voice think that we know the score. This phon - ey war.

Pno

62

Voice We know will come to so much more and Hit - ler's knock - ing at the...

Pno



64 Am 

Voice Far a - way dic - ta - tor's


Pno

6

Far Away

67  

Voice: dream of Brit - ain's is - land;

Pno: 


70 

Voice: pleas - ant and green. Dic - ta - tor's dream.

Pno: 

72

Voice: But some - thing lies just in be - tween some - thing to stop old Hit - ler's

Pno: 

74  

Voice: dream. So far a - way. Yet

Pno: 

**rit.** **accel.poco a poco**

7  
Far Away

**78**

**B**

Voice: on - ly on your door - step. Won't keep us Brit - on's down.\_\_\_\_\_

**Pno**

**83**

**E** **A** **A** **B**

Voice: — So far a - way. Yet stay - ing with your moth - er.

**Pno**

**88**

**E** **E** **A** **F#**

Voice: Jerr - y's near - ing com - ing to your town.\_\_\_\_\_ But you

**Pno**

**92**

**B** **E**

Voice: won't keep the Brit-ish spir - it down.

**Pno**

96  

Voice: So far a - way. Keep your brav - est face on.

Pno: 

100    

Voice: We'll keep your place for tea. \_\_\_\_\_ So far so

Pno: 

105    

Voice: good. Hit-ler and his cron - ies hav-en't set a foot ac-ross the




Pno: 

110    

Voice: sea. \_\_\_\_\_ That's why Brit - ann - ia will stay

Pno: 

Far Away


**A**  **E**  **B** 

114

Voice

free! That's why Brit

Pno



**E**  **A** 

117

Voice

ann - ia will stay free.

Pno



## **2. 1914 – from the musical “Happy Christmas Tommy”**

War is something far away,  
But somehow we are here today.  
Fighting for our king and land,  
As they send us off with gun in hand.

Now we fight in soil and mud,  
Ready and willing to spill our blood.  
Over the top we climb and run.  
We're ready to die by shell or gun.

Pack up your troubles in your old kit bag,  
And smile, smile, smile.  
It's a long way to where we're going,  
But we'll see you in a while.  
If we're lucky it will be over, by Christmas they all said.  
But we're still here, and we're fighting,  
We're fighting to the death.

War is something far away,  
But somehow we are here today.  
Fighting for our king and land,  
As they send us off with gun in hand.

Now we fight in soil and mud,  
Ready and willing to spill our blood.  
Over the top we climb and run.  
We're ready to die by shell or gun.

*At the end of the song there is an explosion (provided).*

## 2. 1914

From "Happy Christmas Tommy"  
Music & Lyrics by Katherine Brookes

D



Voice

Piano



4

D



Voice

Pno

War is some-thing far a-way,  
Now we fight in soil and mud,

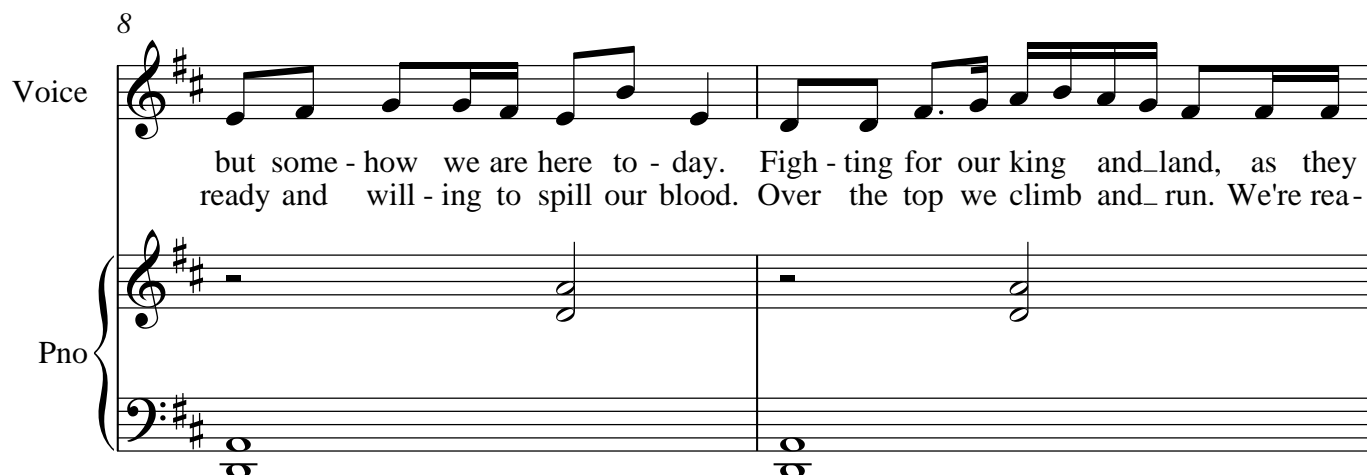


8

Voice

Pno

but some-how we are here to-day. Figh-ting for our king and land, as they  
ready and will-ing to spill our blood. Over the top we climb and run. We're rea-



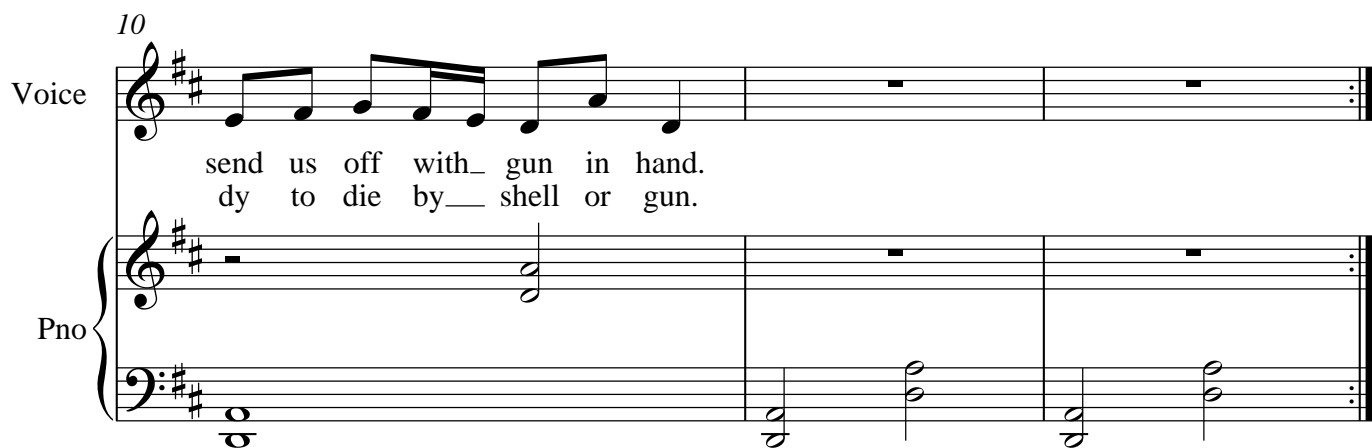


10

Voice

send us off with\_ gun in hand.  
dy to die by\_ shell or gun.

Pno



G

13

Voice

Pack up you troub - les in your old kit bag and smile, smile, smile. It's a

Pno



15

Voice

long way to where we're go - ing, but we'll see you in a while. If we're

Pno



D

17

Voice

luck - y it will be o - ver by Christ - mas they all said. But we're

Pno



19 1914.

Voice

still here, and we're figh - ting, we're figh - ting to the death\_\_

Pno

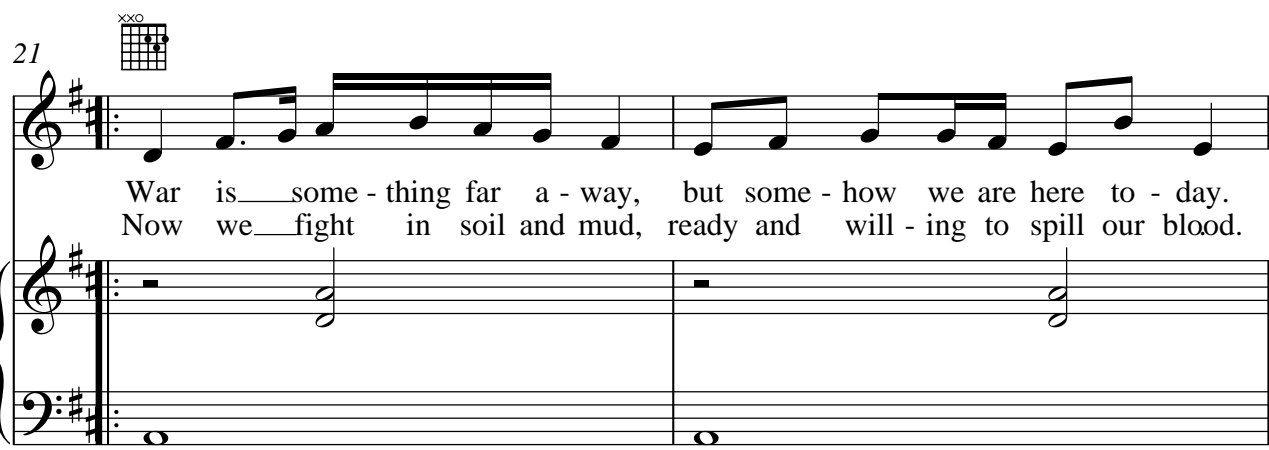


21

Voice

War is\_\_some - thing far a - way, but some - how we are here to - day.  
Now we\_\_fight in soil and mud, ready and will - ing to spill our blood.

Pno



23

Voice

Figh - ting for our king\_ and\_ land, as they send us off with\_ gun in hand.  
Over the top we climb and\_ run. We're rea - dy to die by\_\_ shell or gun.

Pno



25

Voice

Pno



4

27

Voice

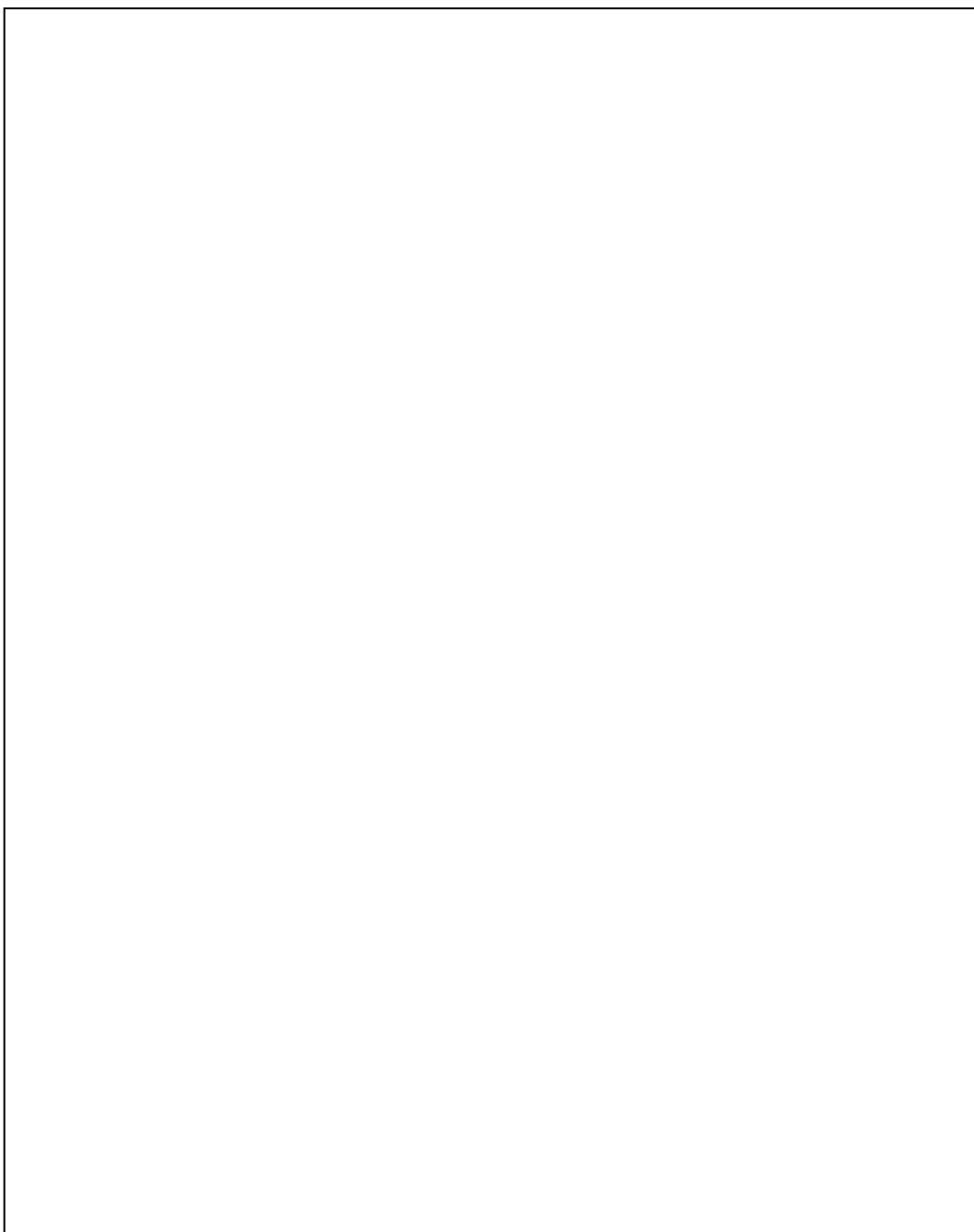
rit.

Pno

rit.

The musical score consists of two staves. The top staff is for the Voice, and the bottom staff is for the Piano (Pno). Both staves are in the key of D major (two sharps). Measure 27 shows a whole rest for the Voice and the beginning of a melodic phrase for the Piano. Measure 28 continues the melodic phrase for the Piano, ending with a double bar line. The tempo markings 'rit.' are placed below the first measure of each staff.

# NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

### **3: We Will Help – from the musical “Battle of Britain”**

We will help you. We will help.  
Don't be blind to womankind.  
We'll assist and we'll pull through.  
There's so much that we can do.

If you think that women are the meek and milder sex,  
Then you'll have to change your thinking,  
Or you'll have to change your specs.  
Tell you this my brother if you chain us to the sink,  
Then this war's as good as over,  
And you are the weakest link.

We will 'man' the factories.  
We will build artilleries.  
We will bring the victory on!  
We will nurse and cherish you,  
When you're left to perish,  
You won't even know the war is on.

If you saw a woman as a gentle, passive sort,  
Then you must have been mistaken,  
We will have to cut you short.  
We will be the backbone of a nation on its knees.  
We will have it on its feet again,  
And keep our nation free!

We will help you, we will help.  
Don't be blind to womankind.  
We'll assist and we'll pull through.  
There's so much that we can do.  
Do. Do.  
We can do.

# 3. We Will Help

From "Battle of Britain"  
Music & Lyrics: Daniel Hewitt

♩=100  
Gently

Voice

Piano

*mp*

5

Voice

Pno

*E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *D<sup>b</sup>*

We will help you. We will help. Don't be blind to

8

Voice

Pno

*B<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>*

wo - mankind. We'll ass - ist and we'll pull through.

♩=150

♩=150

15

**A<sup>b</sup>**

**B<sup>b</sup>**

Voice

have to change your think - ing or you'll have to change your specs.

Pno

A musical score for a song. The score is written for Voice and Piano (Pno). The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 15. The Voice part is on a single staff with a treble clef. The Piano part is on two staves (treble and bass clef) grouped with a brace. The lyrics are: "have to change your think - ing or you'll have to change your specs." There are two guitar chord diagrams shown above the staff: A-flat (A<sup>b</sup>) and B-flat (B<sup>b</sup>). The A-flat chord diagram shows a barre on the 5th fret with fingers 1, 2, 3, and 4. The B-flat chord diagram shows a barre on the 6th fret with fingers 1, 2, 3, and 4. The music consists of eighth and quarter notes in the voice part, and a mix of eighth, quarter, and half notes in the piano part. The piano part features a steady bass line of chords in the left hand and a more melodic line in the right hand.

3

We Will Help

**17**

**E<sup>b</sup>** **B<sup>b</sup>** **Cm** **Gm**

Voice: Tell you this my bro - ther if you chain us to the sink, then this

Pno:

**19**

**A<sup>b</sup>** **B<sup>b</sup>**

Voice: war's as good as ov - er and you are the weak - est link.

Pno:

**21**

**A<sup>b</sup>** **E<sup>b</sup>**

Voice: We will 'man' the fact - or - ies We will build art - il - er - ies.

Pno:

**23**



**B<sup>b</sup>** **E<sup>b</sup>**

Voice: We will bring the vic - tor - y on!\_\_\_\_\_

Pno:



4

25   We Will Help

Voice

We will nurse and cher - ish you, when you're left to per - ish. You




Pno

27    

Voice

won't e - ven know the war is on! If you saw a wom - an as a

Pno

30   

Voice

gen - tle pass - ive sort, then you must have been mis - tak - en we will




Pno

32    5 We Will Help

Voice

have to cut you short. We will be the back - bone of a




Pno

34   

Voice

na - tion on its kness. We will have it on its feet a - gain and

Pno

36     $\text{♩} = 100$  **Tempo primo**

Voice

keep our na - tion free! We will help you.

Pno

$\text{mp}$

6

39     We Will Help

Voice: We will help. Don't be blind to wo - man kind.

Pno: 

42     

Voice: We'll assi - st and we'll pull through. There's so much that we can

Pno: 

46  

Voice: do. Do.

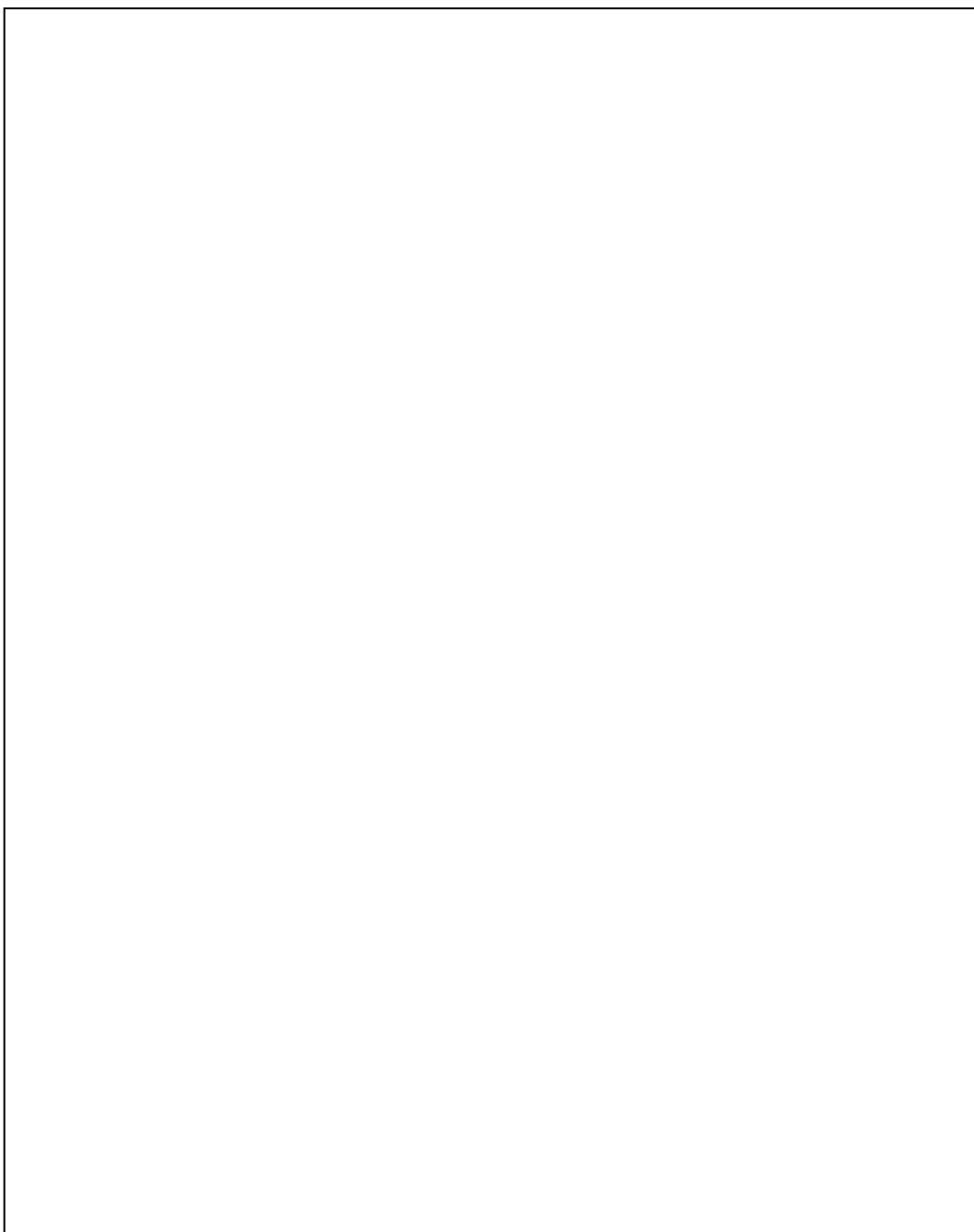
Pno: *mp. cresc. poco a poco* 

48   

Voice: Do. We can do.

Pno: *mf dim. mp* 

# NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

#### 4. R.A.F. - from the musical "Battle of Britain"



In the face of mortal danger, we will all take the lead.

And our squadrons and battalions, they will never concede.

The skies of Britain hold.

Such glory and such gold.

Our airborne vision fights derision.

Airborne vision. R.A.F.

R.A.F. We're the R.A.F.

We protect you. We defend you. We will fight, we will die.

From the take off, to the touch down, we are one with the sky.

The skies of Britain hold,

Such glory and such gold.

Our airborne vision fights derision.

Airborne vision. R.A.F.

R.A.F. We're the R.A.F.

## 4. R.A.F.

Steady Military beat

From "Battle of Britain"  
Music & Lyrics: Daniel Hewitt

$\text{♩} = 110$   
Sung second time only. High Harmony Optional

Voice

R. A. F. We're the R. A. F. 1. In the  
2. We pro

Piano

$\text{ff}$

5

$E^b$

Voice

face of mor - tal dan - ger we will all take the lead. And our  
tect you. We de - fend you. We will fight we will die. From the

Pno

9

Voice

squad-rons and bat - all - ions they will nev - er con - cede. 1.2.The  
take off. To the touch down. We are one with the sky.

Pno

13

Voice

skies of Brit - ain hold. Such

Pno

A

E

17

Voice

glor - y and such gold. Our

Pno

A

E

21




Voice

air - borne vis - ion fights der - i - sion.

Pno

A









E

25    3  
R.A.F.

Voice

Air - borne vis - ion: - R. A.




Pno

29        

Voice

1. E 2. E F. F. R. A. F. we're the R. A.

Pno

34   

Voice

F.

Pno



## 5. Helping our Boys –from the musical “Happy Christmas Tommy”

### Group 1.

Helping our boys in France to beat the Hun.  
Helping our boys to win the fight.  
Helping them fight to save our street, our town,  
All the world will know their might.  
Helping our boys to protect the whole realm,  
From all the enemies of right.

**All.** Helping our boys that's all we want to do,  
But we're women, so we can't!

### Group 2.

To beat them  
They can do it!

No-one can stop them.

### Group 1.

Fighting the foe in France would be a thrill,  
Fighting with guns and bayonets raised.  
Showing our strength and willingness to die,  
For this cause. We would amaze.  
To help our boys to protect our dear land.  
We would all be praised.

**All.** To help our boys is all we want to do,  
But they say oh no! No way!

### Group 2.

What a thrill!  
How exciting!

We would amaze them.

**Group 2.**  
We know that we've the strength to fight.

**All.** We know that we could win.

### Group 2.

We really want to help them fight.

### Group 1.

But men think it a sin.

But men think it would be a sin.

### Group 1.

They say the fairer sex must stay at home,  
Fighting the enemy is tough.  
So we will help by any means we can.  
Even if it's a bit rough.  
We will help make the guns to shoot as well,  
As helping to keep up moral.

### Group 2.

Why should we?  
Could we do it?

What are you thinking?

**All.** Helping our boys to hurry home to us.  
Their loving, waiting gals.

### Group 1.

Helping our boys in France to beat the Hun.  
Helping our boys to win the fight.  
Helping them fight to save our street, our town,  
All the world will know their might.  
Helping our boys to protect the whole realm,  
From all the enemies of right.

### Group 2.

To beat them.  
They can do it!

No-one can stop them!

**All.** Helping our boys that's all we want to do,  
And as women p'haps we might.

Helping our boys that's all we want to do,  
And as women p'haps we might.

## 5. Helping Our Boys

From "Happy Christmas Tommy"  
Music & Lyrics by Katherine Brookes

♩=115

A

E

A

E

3

3

3

3

Voice

Voice

Piano

Hel - ping our  
Figh - ting the

5

A

E

3

3

3

3

Voice

Voice

Pno

boys in France, to beat the hun. Hel - ping our boys to win the  
foe in France would be a thrill. Figh - ting with guns and bayo - nets

To beat them.  
What a thrill!

8

A

Bm<sup>7</sup>

E

Voice

fight.  
raised.

Hel - ping them fight to save our street, our town, all the  
Sho - wing our strength and wi - ling - ness to die for this

Voice

They can do it!  
How ex - ci - ting!

Pno

11

Bm/D<sup>#</sup>

E

A

Voice

world will know their might.  
cause. We would a - maze.

Hel - ping our boys to pro - tect  
To help our boys to pro - tect

Voice

No - one can stop them.  
We would a - maze them.

Pno

## Helping Our Boys.

14

E

A

Voice

the whole realm from all the e - ne - mies of right. Hel - ping our  
our dear land.\_\_\_\_ We would all be praised. To help our

Voice

Hel - ping our  
To help our

Pno

Detailed description: This block contains the first system of a musical score. It features three staves: two for voices and one for piano (Pno). The key signature is three sharps (F#, C#, G#). The first voice staff begins at measure 14 and includes a triplet of eighth notes. Above the staff, guitar chord diagrams for E and A are shown. The lyrics are: 'the whole realm from all the e - ne - mies of right. Hel - ping our our dear land.\_\_\_\_ We would all be praised. To help our'. The second voice staff has a whole rest for the first two measures and then joins the first staff with a triplet. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

17

D#m F# C#9 Cadd9 G#add9 C#

Voice

boys that's all we want to do, but we're wo - men, so we can't.  
boys is all we want to do, but they say oh no! No way!

Voice

boys that's all we want to do, but we're wo - men, so we can't.  
boys is all we want to do, but they say oh no! No way!

Pno

Detailed description: This block contains the second system of the musical score, starting at measure 17. It features the same three staves as the first system. Above the first voice staff, guitar chord diagrams for D#m, F#, C#9, Cadd9 (in red), G#add9 (in red), and C# are shown. The lyrics are: 'boys that's all we want to do, but we're wo - men, so we can't. boys is all we want to do, but they say oh no! No way!'. The piano accompaniment continues with chords and a bass line, ending with a double bar line.

21

Chords: A, E, A, G#m A

Voice 1: [Musical staff with treble clef, key signature of three sharps, and a whole rest in the first measure.]

Voice 2: [Musical staff with treble clef, key signature of three sharps, and a whole rest in the first measure.]

Pno: [Musical staff with grand staff, key signature of three sharps, and a triplet of eighth notes in the first measure.]

25

Chords: D#7/F#F#aug/F, D#aug, Dm7, D7, D#aug, A, Cadd9, A, E, F#m, G#7, D#7/A, Dadd9/B, A

Voice 1: [Musical staff with treble clef, key signature of three sharps, and a whole rest in the first measure.]

Voice 2: [Musical staff with treble clef, key signature of three sharps, and a whole rest in the first measure.]

Pno: [Musical staff with grand staff, key signature of three sharps, and a whole rest in the first measure.]

29

Chords: Bm, A, Bm, A, E, G7/F#, E, E, Bm, A, Amadd9, G#aug

Voice 1: [Musical staff with treble clef, key signature of three sharps, and a whole rest in the first measure.]

Voice 2: [Musical staff with treble clef, key signature of three sharps, and a whole rest in the first measure.]

Pno: [Musical staff with grand staff, key signature of three sharps, and a whole rest in the first measure.]

Lyrics:

We know that we could win.

know that we've the strength to fight. We know that we could win. We

But men think it a sin.

rea-ly want to help them fight, but men think it would be a sin.

## Helping Our Boys.

33

D#/A A E E A E

Voice

They say the fai - rer sex must stay at home, figh - ting the  
Hel - ping our boys in France to beat the hun, hel - ping our

Voice

Why should we!  
To beat them.

Pno

36

A Bm<sup>7</sup>

Voice

en - e - my is tough. So we will help by a - ny  
boys to win the fight. Hel - ping them fight to save our

Voice

Could we do it?  
They can do it!

Pno

39

E Bm/D# E

Voice

means we can. E - ven if it's a bit rough. We will help  
street, our town, all the world will know their might. Hel - ping our

Voice

What are you thin - king?  
No - one can stop them!

Pno

42

A E

Voice

make the guns to shoot as well as hel - ping to keep up mo -  
boys to pro - tect the whole realm, from all the en - e - mies of

Voice

Pno

## Helping Our Boys.

45

A  D#aug  F#  C#add9  Caug 

Voice

ral  
right.

Hel - ping our boys to hur - ry home to us. Their\_  
Hel - ping our boys, that's all we want to do, and as





Voice

Hel - ping our boys to hur - ry home to us. Their\_  
Hel - ping our boys that's all we want to do, and as

Pno



48

G#add9  Faug  Faug  A  =100


Voice

lo - ving wai - ting gals. might. Hel - ping our  
wo - men p'haps we

Voice

lo - ving wai - ting gals. might. Hel - ping our  
wo - men p'haps we

Pno





51

D# F# C#add9 Caug G#add9 Faug

Voce

boys that's all we want to do, and as wo - man, p'haps we might.

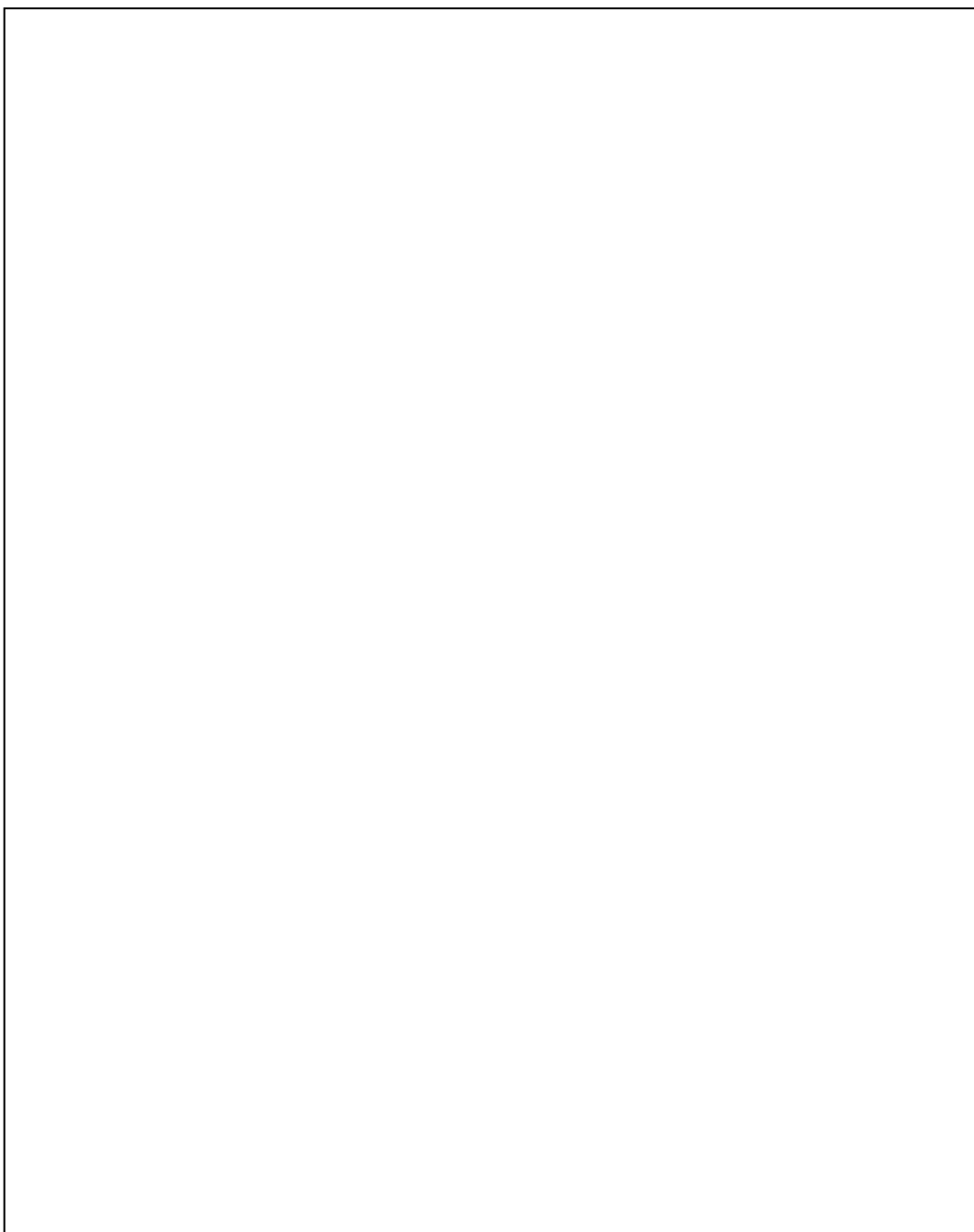
Voce

boys that's all we want to do, and as wo - man, p'haps we might.

Pno

rall.

# NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

## **6. Our Great Country – from the musical “Battle of Britain”**

Britain has stood alone at the forefront.  
We will defend from the air, from the sea.  
Great is our land, such wealth and such beauty.  
Land of the brave and the bloomin' free.

We will take the stand, and save our sacred land.  
We'll fight them on the sand so we stay free.

Fight for our cause, take pride in your nation.  
Fight Hitler's hoards and his world domination.  
Rise to the call, for king and for country.  
We need you all, don't let Britain fall.

We will take the stand, and save our sacred land.  
We'll fight them on the sand so we stay free.

Britain has stood alone at the forefront.  
We will defend from the air, from the sea.  
Great is our land, such wealth and such beauty.  
Land of the brave and the bloomin' free.

## 6. Our Great Country

From "Battle of Britain"  
Music & Lyrics: Daniel Hewitt

$\text{♩} = 120$

Voice

Piano

*mf*

5

Voice

1. Bri - tian has stood a - lone at the  
2. Fight for our cause take pride in your

Pno

8

Voice

fore - front. We will de - fend from the  
nat ion. Fight Hit - ler's hoards and his

Pno

11

Voice

air, from the sea. Great is our  
world dom - in - a - tion. Rise to the

Pno

The musical score is written for Voice and Piano. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. The tempo is marked as quarter note = 120. The piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. Chord diagrams for D♭, G♭, and A♭ are provided for guitar accompaniment. The lyrics are: '1. Bri - tian has stood a - lone at the / 2. Fight for our cause take pride in your / fore - front. We will de - fend from the / nat ion. Fight Hit - ler's hoards and his / air, from the sea. Great is our / world dom - in - a - tion. Rise to the'.

14

Voice

land  
call.

such  
For

wealth  
king

and such beau - ty.  
and for count - ry.

Pno

$A^b$

$D^b$

17

Voice

Land  
We

of the brave  
need you all.

and the  
Don't let

bloom - in' free.  
Brit - ain fall.

Pno

$G^b$

$D^b$

$A^b$

$D^b$

21

Voice

1.2. We will take the stand and saveour sac-red land. We'll fight them on the

Pno

$G^b$

$E^b$

$A^b$

$F$

*mp*

Our Great Country

26

**Chords:** B<sup>b</sup>m, A<sup>b</sup>, G<sup>b</sup>, 1. D<sup>b</sup>, 2. D<sup>b</sup>

**Voice:** sand so we stay free. free. Brit - ain has

**Pno:** *f*

**Chords:** A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>

**Voice:** stood a - lone at the fore - front. We will def

**Pno:**

**Chords:** D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>

**Voice:** end from the air from the sea.

**Pno:**

38 D<sup>b</sup> A<sup>b</sup> Our Great Country

Voice

Great is our land such wealth and such

Pno

41 D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

Voice

beau - ty. Land of the brave and the bloo - min'

Pno

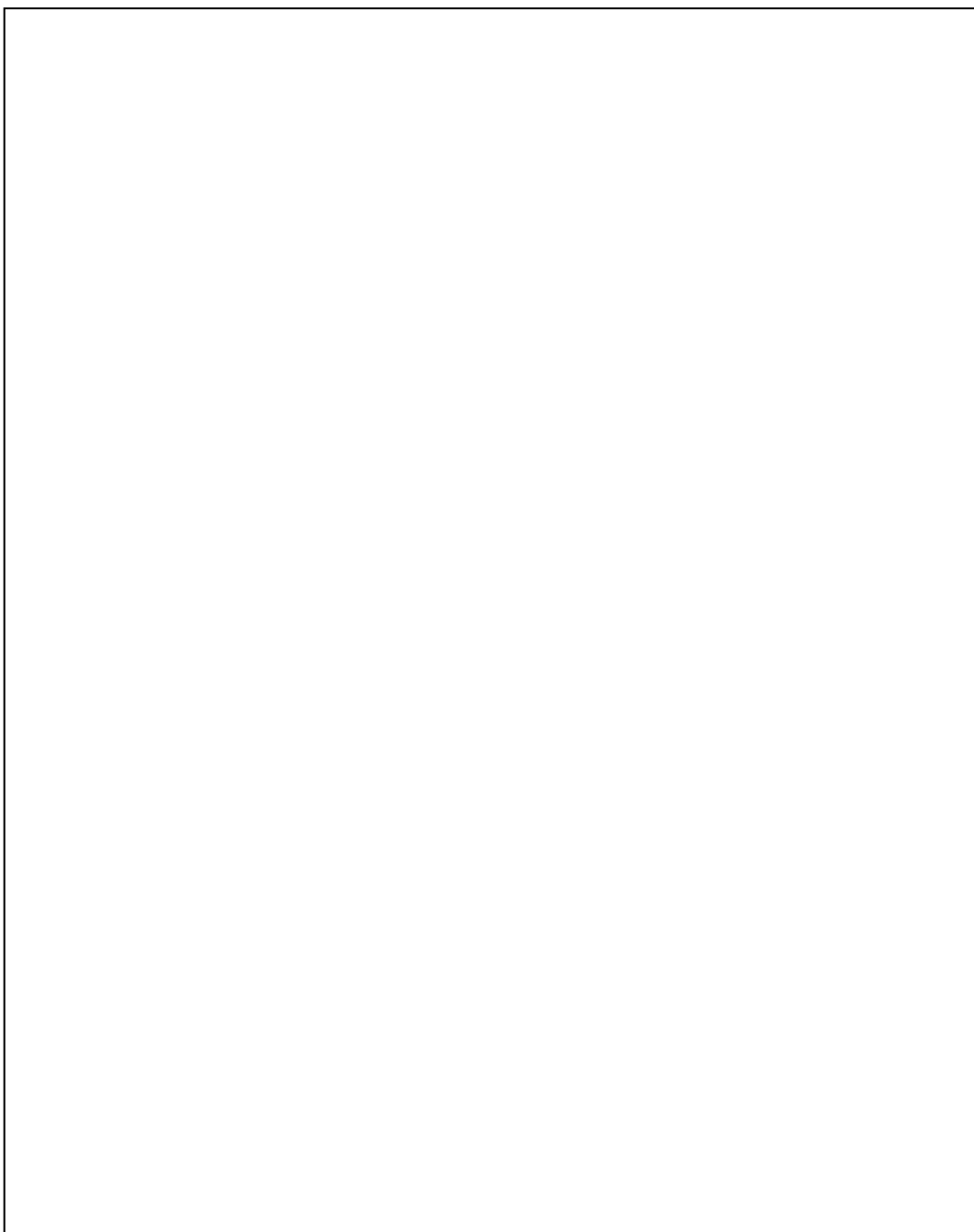
45 D<sup>b</sup>

Voice

free.

Pno

# NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.



## **7. Trench – from the musical “Happy Christmas Tommy”**

*(Group 1 followed by Group 2, singing the first 3 verses only, as a round).*

Stuck in this trench, ‘midst the mud, and it’s cold.  
Rats at our feet, ‘mong the death and the filth, so bold!

Dead bodies lying round us, death and decay.  
There’s no one to bury them. We fight for our lives each day.

Grab your gas masks boys, they’re sending mustard gas!  
If you breathe it in, this day could be your last. Your last!

How can this all be worth it? Some are just boys.  
Dying in foreign countries, barely beyond their toys.

*(As a round in the following order: Group 1, Group 2 and Group 3).*

Stuck in this trench, ‘midst the mud, and it’s cold.  
Rats at our feet, ‘mong the death and the filth, so bold!

Dead bodies lying round us, death and decay.  
There’s no one to bury them. We fight for our lives each day.

Grab your gas masks boys, they’re sending mustard gas!  
If you breathe it in, this day could be your last. Your last!

How can this all be worth it? Some are just boys.  
Dying in foreign countries, barely beyond their toys.

**All.** We’re just boys.

## 7. Trench

From "Happy Christmas Tommy"  
Music & Lyrics by Katherine Brookes

Piano

$\text{♩} = 115$  Cm

Voice

6

Gm<sup>7</sup> Cm

Group 1 Stuck in this trench, 'midst the

Pno

Voice

11

Gm<sup>7</sup> Cm

mud, and it's cold. Rat's at our feet, 'mong the death and the

Pno

16

Gm<sup>7</sup> Cm G Cm

Voice

Voice

Group 2

filth. So bold! Stuck in this trench, 'midst the Dead bo-dies ly-ing round us.

Pno

21

Gm<sup>7</sup> Cm

Voice

Voice

mud, and it's cold. Rats at our feet 'mong the death and the Death and de - cay. There's no - one to bu-ry them. We fight for our

Pno

26

Gm<sup>7</sup> Cm G Cm

Voice

Voice

filth, so bold! Dead bo-dies ly-ing round us. lives each day. Grab your gas masks boys, they're

Pno

Trench.

31

Gm<sup>7</sup> Cm

Voice Death and de - cay. There's no - one to bu - ry them. We

Voice sen - ding mus - tard gas! If you breathe it in, this

Pno

35

Gm<sup>7</sup> Cm G Cm

Voice fight for our lives each day. Grab your gas masks

Voice day could be your last. Your last! How can this

Pno

40

Gm<sup>7</sup> Cm

Voice boys, they're sen - ding mus - tard gas! If you breathe it

Voice all be worth it? Some are just boys. Dy - ing in

Pno

Trench.

44

Chords: Gm<sup>7</sup>, Cm, G

Voice 1: in, this day could be your last. Your last!

Voice 2: for - eign coun - tries. Bare - ly be - yond their toys.

Pno

49

Chords: Cm, G, Cm, Gm<sup>7</sup>, Cm

Voice 1: [Silence]

Voice 2: [Silence]

Piano: Group 3 Stuck in this

54

Chords: Gm<sup>7</sup>, Cm

Voice 1: trench, 'midst the mud, and it's cold. Rats at our feet, 'mong the

Voice 2: [Silence]

Pno

Trench.

59

Chords: Gm<sup>7</sup>, Cm, A<sup>b</sup>

Voice 1: death and the filth. So bold! Dead bo-dies ly-ing round us.

Voice 2: Stuck in this trench, 'midst the

Pno

64

Chords: Cm, Gm<sup>7</sup>, Cm, A<sup>b</sup>, Cm

Voice 1: Death and de - cay. There's no - one to bu - ry them. We fight for our

Voice 2: mud, and it's cold. Rats at our feet, 'mong the death and the

Pno

69

Gm<sup>7</sup> Cm A<sup>b</sup>

Voice

lives each day. Grab your gas masks boys. They're

Voice

filth. So bold! Dead bo - dies ly - ing round us.

Voice

Stuck in this trench, 'midst the

Pno

73

Cm Gm<sup>7</sup> Cm A<sup>b</sup>

Voice

sen - ding mus - tard gas. If you breathe it in, this

Voice

Death and de - cay. There's no - one to bu - ry them We

Voice

mud, and it's cold. Rats at our feet, 'mong the

Pno

77

Cm Gm<sup>7</sup> Cm

Voice day could be your last. Your last! How can this

Voice fight for our lives each day. Grab your gas masks

Voice death and the filth. So bold! Dead bo - dies

Voice

Pno Stuck in this

81

A<sup>b</sup> Cm Gm<sup>7</sup> Cm

Voice all be worth it? Some are just boys. Dy - ing in

Voice boys. They're sen - ding mus - tard gas. If you breathe it

Voice ly - ing round us. Death and de - cay. There's no - one to

Voice trench 'midst the mud, and it's cold. Rats at our

Pno



85

**A<sup>b</sup>** **Cm** **Gm<sup>7</sup>** **Cm**

Voice for - eign coun - tries. Bare - ly be - yond their toys.

Voice in, this day will be your last. Your last!

Voice bu - ry them. We fight for our lives each day.

Voice feet 'mong the death and the filth. So bold!

Pno

89

**A<sup>b</sup>** **Cm** **Gm<sup>7</sup>**

Voice How can this all be worth it? Some are just boys.

Voice Grab your gas masks boys. They're sen - ding mus - tard gas.

Voice Dead bo - dies ly - ing round us. Death and de - cay. There's

Pno

Trench.

93

Cm A<sup>b</sup> Cm Gm<sup>7</sup> Cm

Voice Dy - ing in for-eign coun-tries. Bare - ly be - yond their toys.

Voice If you breathe it in this day will be your last. Your last!

Voice no - one to bu - ry them. We fight for our lives each day.

Pno

98

A<sup>b</sup> Cm Gm<sup>7</sup>

Voice How can this all be worth it? Some are just boys.

Voice Grab your gas masks boys. They're sen - ding mus - tard gas.

Pno

102

Cm A<sup>b</sup> Cm Gm<sup>7</sup> Cm

Voice Dy - ing in for-eign coun-tries. Bare - ly be - yond their toys.

Voice If you breathe it in, this day will be your last. Your last!

Pno

Trench.

107

Chords:  $A^b$ , Cm,  $Gm^7$ , Cm

Voice: How can this all be worth it? Some are just boys. Dy - ing in

Pno

112

Chords:  $A^b$ , Cm,  $Gm^7$

Voice: for - eign coun - tries. Bare - ly be - yond their

Pno

115

Chords: Cm,  $Gm^7$ , Cm

Voice 1: We're just boys!

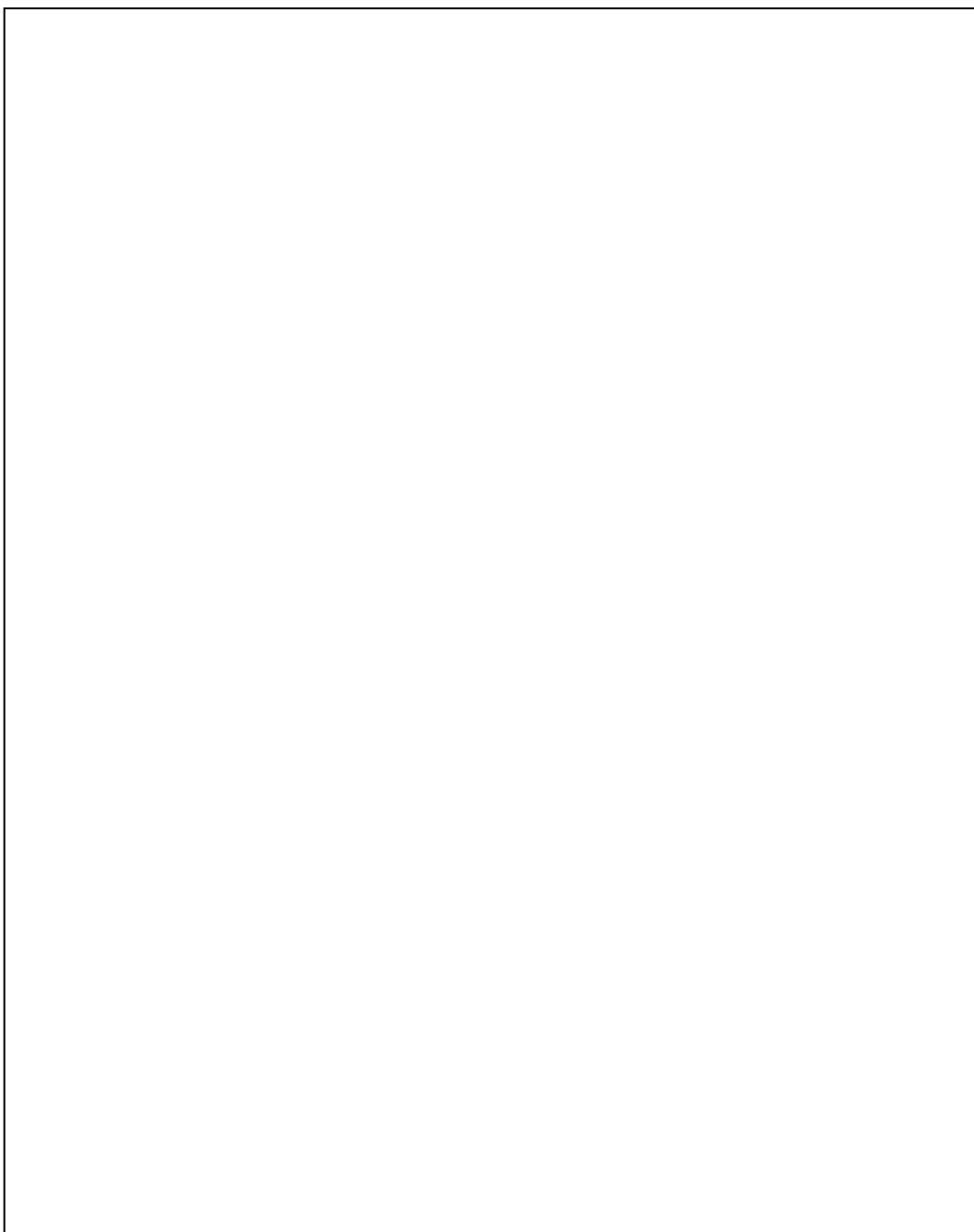
Voice 2: We're just boys!

Voice 3: We're just boys!

Voice 4: toys. We're just boys!

Pno

# NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

## 8. Finest Hour – from the musical “Battle of Britain”



Britain stood alone, unmoved.  
Britain shook, but Britain proved,  
When in danger hold your ground,  
When the odds look low, regroup and pound.  
Once Britannia ruled the waves.  
Breakers pounded, never slaves.  
Now Britannia rules the air,  
For we never give in.  
No we never give in.

We have seen our finest hour.  
Overcame the Fuhrer's power.  
When in Britain don't dictate.  
We do not respond to raging hate.  
Now Britannia rules the sky,  
We salute the few who died.  
We salute the victory,  
For we never give in.  
No we never give in.

Drink to Churchill and drink to king.  
Sing the old and new glory battle hymns.  
To the few, to the few who died,  
To the raging Spitfire's pride.  
For we never give in.  
For we never give in.  
For we never give in.

# 8. Finest Hour

From "Battle of Britain"  
Music & Lyrics: Daniel Hewitt

Chords: D<sup>b</sup>, G<sup>b</sup>, F, B<sup>b</sup>m, G<sup>b</sup>, Fm

Voice: [Musical notation for Voice part, measures 1-4]

Piano: [Musical notation for Piano part, measures 1-4]

Chords: E<sup>b</sup>m, D<sup>b</sup>, G<sup>b</sup>

5

Voice: [Musical notation for Voice part, measures 5-8]

1. Brit - ain stood a - lone, un - moved. Brit - ain shook but  
2. We have seen our fin - est hour. Ov - er - came the

Piano: [Musical notation for Piano part, measures 5-8]

Chords: E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>

9

Voice: [Musical notation for Voice part, measures 9-12]

Brit - ain proved. When in dan - ger hold your ground when the odds look low re -  
Fuh - rer's power. When in Brit - ain don't dic - tate. We do not res - pond to

Piano: [Musical notation for Piano part, measures 9-12]

13

Chords: A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>

Voice

group and pound. Once Brit-ann-ia ruled the waves. break - ers pound-ed  
rag - ing hate. Now Brit-ann-ia rules the sky. We sal - ute the

Pno

17

Chords: E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>

Voice

nev - er slaves. Now Brit-ann-ia rules the air for we nev - er give  
few who died. We sal - ute the vic - tor-y for we ne - ver give

Pno

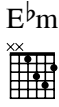
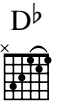

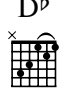
21

Chords: F<sup>m</sup>, E<sup>b</sup>m, D<sup>b</sup>, B<sup>b</sup>m, G<sup>b</sup>, F<sup>m</sup>

Voice

in. \_\_\_\_\_ No we nev - er give in.  
in. \_\_\_\_\_ No we nev - er give in.

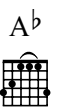
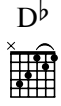
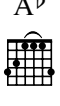
Pno

25     Finest Hour

Voice

Drink to Church - hill and drink to King. Sing the

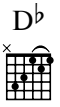
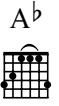
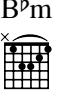
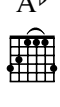
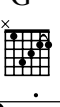
Pno

28   

Voice

old and new glor - y batt - le hymns. To the few. To the

Pno

31     

Voice

few who died. To the rag - ing Spit-fi-re's pride. For we nev-er give

Pno



4

35

Voice

Piano

Fm E<sup>b</sup>m D<sup>b</sup> G<sup>b</sup> Fm

in. \_\_\_\_\_ For we nev - er give in. \_\_\_\_\_

39

Voice

Piano

E<sup>b</sup>m D<sup>b</sup> G<sup>b</sup> Fm

For we nev - er give in.

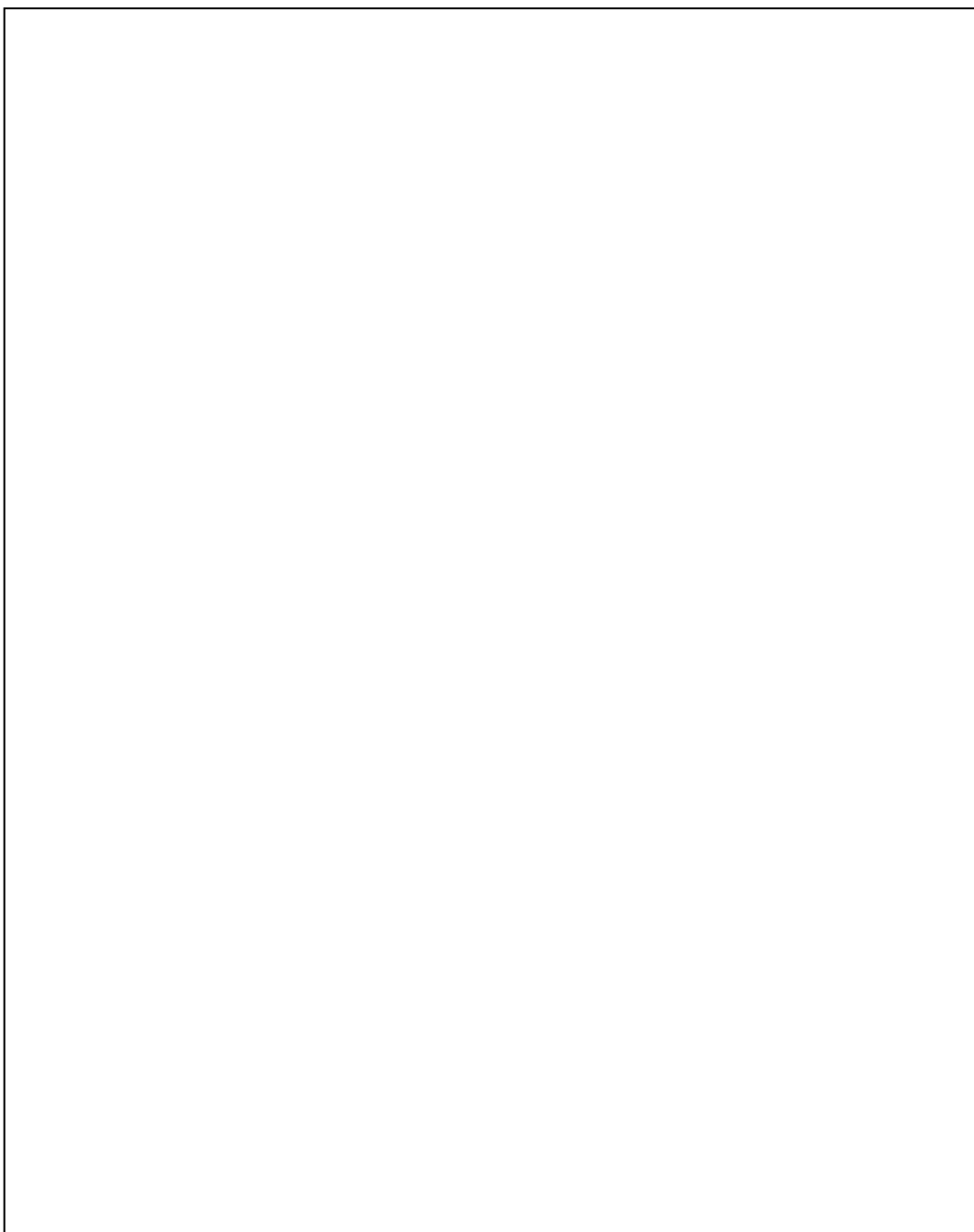
42

Voice

Piano

E<sup>b</sup>m D<sup>b</sup> B D<sup>b</sup> B D<sup>b</sup>

# NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

## **9. The Fallen –from the musical “Happy Christmas Tommy”**

Oh! So many dead.  
Their corpses lying in the field, so many dead.  
So now, we commend all their honoured souls  
From this war-torn and wretched place  
Unto the next life where there's peace  
And no more pain.  
No more pain for the fallen.

Here, in no-man's-land,  
Lie honoured men who now reside in death's abode.  
Here, lie all these men,  
Who willingly have sacrificed their lives for us.  
So we may live.  
So we may live.  
And here we stand,  
Among the fallen.

Oh! So many dead.  
From both sides of this wretched war, so many dead.  
So now, we commend all their honoured souls  
From this war-torn depressing place.  
Unto the next life where there's peace,  
And no more pain.  
No more pain for the fallen.  
No pain.  
No more pain for the fallen.  
No pain.  
No more pain for the fallen.

## 9. The Fallen

From "Happy Christmas Tommy"  
Music & Lyrics by Katherine Brookes

Chords: Cm, Bdim, Cm

Tempo: ♩=95

Voice: [Musical staff with rests]

Piano: [Musical staff with melody and bass line]

Chords: Bdim, Cm, Cm

Measure 4

Voice: [Musical staff with notes and rests]

Piano: [Musical staff with melody and bass line]

Lyrics: Oh! So ma - ny

Chords: Bdim, G<sup>7</sup>, Bdim, Cm

Measure 7

Voice: [Musical staff with notes and rests]

Piano: [Musical staff with melody and bass line]

Lyrics: dead. Their cor - pses ly - ing in the

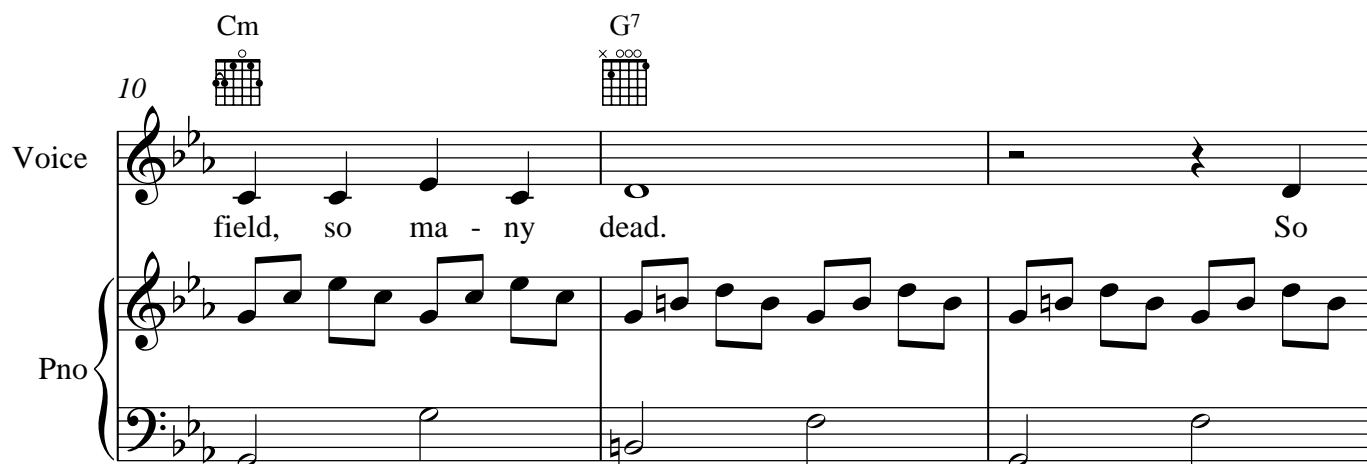
10

Cm G<sup>7</sup>

Voice

field, so ma - ny dead. So

Pno



13

Cm Cm G<sup>7</sup>

Voice

now, we co - mmend all their hon - oured

Pno



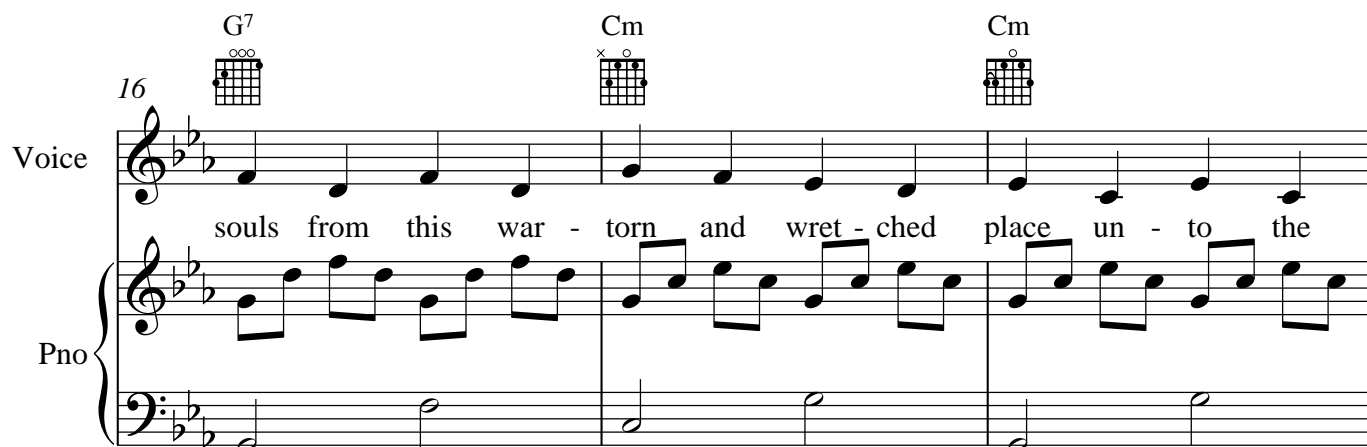
16

G<sup>7</sup> Cm Cm

Voice

souls from this war - torn and wret - ched place un - to the

Pno



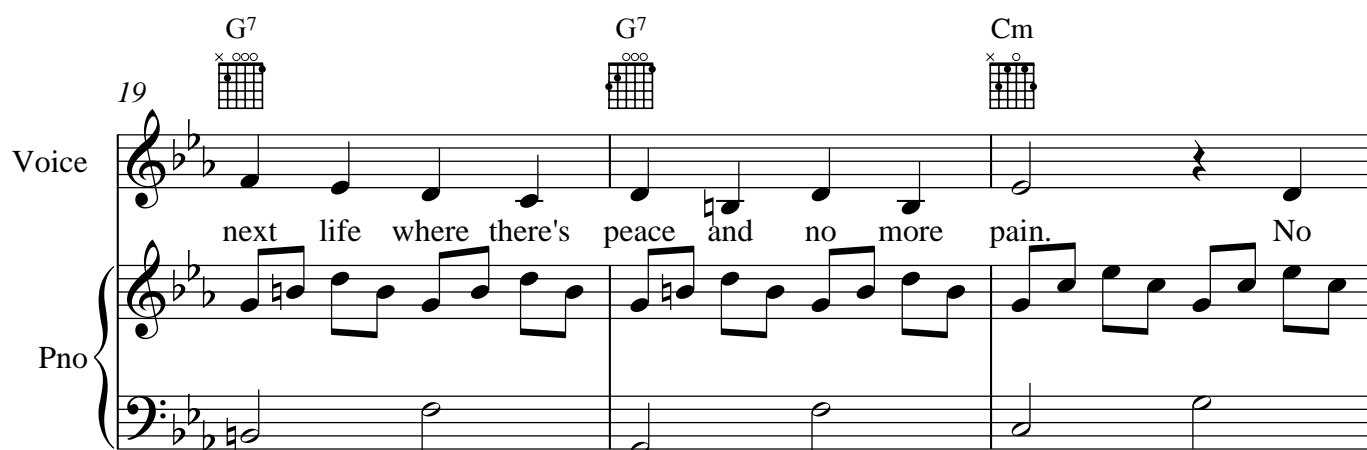
19

G<sup>7</sup> G<sup>7</sup> Cm

Voice

next life where there's peace and no more pain. No

Pno



## The Fallen.

22 Cm Cm Cm

Voice

more pain for the fal - len.

Pno

25 Fm<sup>7</sup> E<sup>b</sup>

Voice

Here, in no - man's - land,

Pno

28 D<sup>b</sup>

Voice

lie ho - noured men who now re - side in death's a -


Pno

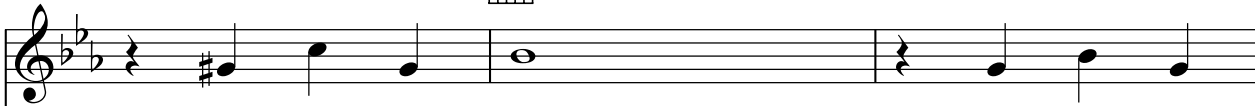
31 C Fm


Voice

bode. Here,

Pno

34 



Voice   
lie all these men, who wil - ling -

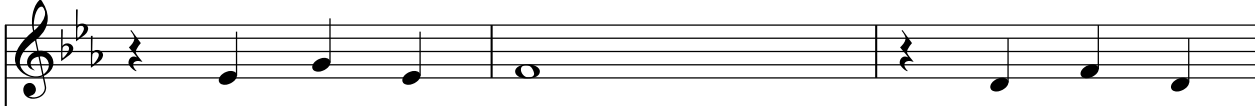
Pno 


37  



Voice   
ly have sa - cri - ficed their lives for us.


Pno 


40  

Voice   
So we may live. So we may

Pno 

43  

Voice   
live. And here we stand,

Pno 

## The Fallen.

46     

Voice   
a - mong the fal - len.

Pno 

49   

Voice   
Oh! So ma - ny dead.

Pno 

52   

Voice   
From both sides of this wret - ched war, so ma - ny

Pno 

55   

Voice   
dead. So now,

Pno 



58

Cm G7 G7

Voice

we com - mend all their ho - noured souls from this war -

Pno

61

Cm Cm G

Voice

torn de - pres - sing place un - to the next life where there's

Pno

64

G7 Cm Cm G

Voice

peace and no more pain. No more pain for the

Pno

67

Cm G7 Cm

Voice

fal - len. No pain. No

Pno

70

Cm G Cm G<sup>7</sup>

Voice

more pain for the fal - len. No

Pno

73

Cm Cm G

Voice

pain. No more pain for the

Pno

75

Cm Cm Cm

Voice

fal - len. rall.

Pno

rall.

8

## 10. Battle of Britain – from the musical “Battle of Britain”

*This song begins with part of a speech by Winston Churchill, and includes a section of the British National Anthem.*

Never, in the field of human conflict,  
Have so few been so sure,  
That the destiny of man,  
Is as precious as the land and sea,  
We must stay free,  
For this battle is destiny.

Never before have we owed such bounty,  
To those we call the few.  
And the lives we live today,  
Are preserved because of they  
Who gave their lives to save,  
So the many salute the few.

Selflessly defying mortal danger.  
This could be the last day of your lives.  
Dying to defend a perfect stranger,  
You owe them so much more,  
You owe your lives,  
You owe your lives...

For never before have we owed such bounty  
To those we call the few.  
And the lives we live today,  
Are preserved because of they  
Who gave their lives to save.  
So the many salute the few.

Selflessly defying mortal danger.  
This could be the last day of your lives.  
Dying to defend a perfect stranger,  
You owe them so much more,  
You owe your lives,  
You very special few.

*The music is reproduced with permission of Curtis Brown Ltd, London, on behalf of the Estate of Sir Winston S. Churchill.*

# 10 (i) God Save the King

Traditional  
Text : Sir Winston Churchill

Voice

Never in the field of human conflict, was so much owed, by so many, to so few.  
All our hearts go out to the fighter pilots, whose brilliant actions we see with our own eyes day after day.

Piano

7

Voice

I hope, indeed I pray, that we shall not be found unworthy of our victory, if after toil and tribulation it is granted to us.

Pno

13

Voice

For the rest we have to gain the victory...  
That is our task.

Pno

# 10 (ii) Battle of Britain

Segue from Sir Winston Churchill's Speech 'The Few'

♩=110

From "Battle of Britain"  
Music & Lyrics: Daniel Hewitt

19

Voice

Pno

♩=110

24

Voice

Pno

Ne-ver in the field of hu-man con-flict have so few been so sure. That the

Db

Ab

28

Voice

Pno

des-tin-y of man. is as prec-ious as the land and sea. We

Bbm

Ab

Bbm

Gb

Db

32

Chords: E<sup>b</sup>m, B<sup>b</sup>m, G<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>

Voice: must stay free. For this batt - le is des - tin - y.

Pno

36

Chords: D<sup>b</sup>, A<sup>b</sup>

Voice: Ne-ver be-fore have we owed such boun - ty to those we call the few. And the

Pno

40

Chords: B<sup>b</sup>m, A<sup>b</sup>, B<sup>b</sup>m, G<sup>b</sup>, D<sup>b</sup>

Voice: lives we live to - day are pre-served bec - ause of they who gave their

Pno

44

Chords:  $E^b m$ ,  $B^b m$ ,  $G^b$ ,  $A^b$ ,  $D^b$

Voice: lives to save. So the man - y sal - ute the few.

Pno

48

Chords:  $B$ ,  $D^b$ ,  $B$

Voice: Self - less - ly de - fy - ing mor - tal dan - ger. This could be the last day of your

Pno

51

Chords:  $D^b$ ,  $B$ ,  $D^b$

Voice: lives. Dy - ing to def - end a per - fect stran - ger. You owe them

Pno

A<sup>b</sup> Battle of Britain

54 A<sup>b</sup>

Voice

so much more. You owe your lives you owe your lives for... ver - y spec - ial

Pno

1. 2.

D<sup>b</sup>

58 D<sup>b</sup>

Voice

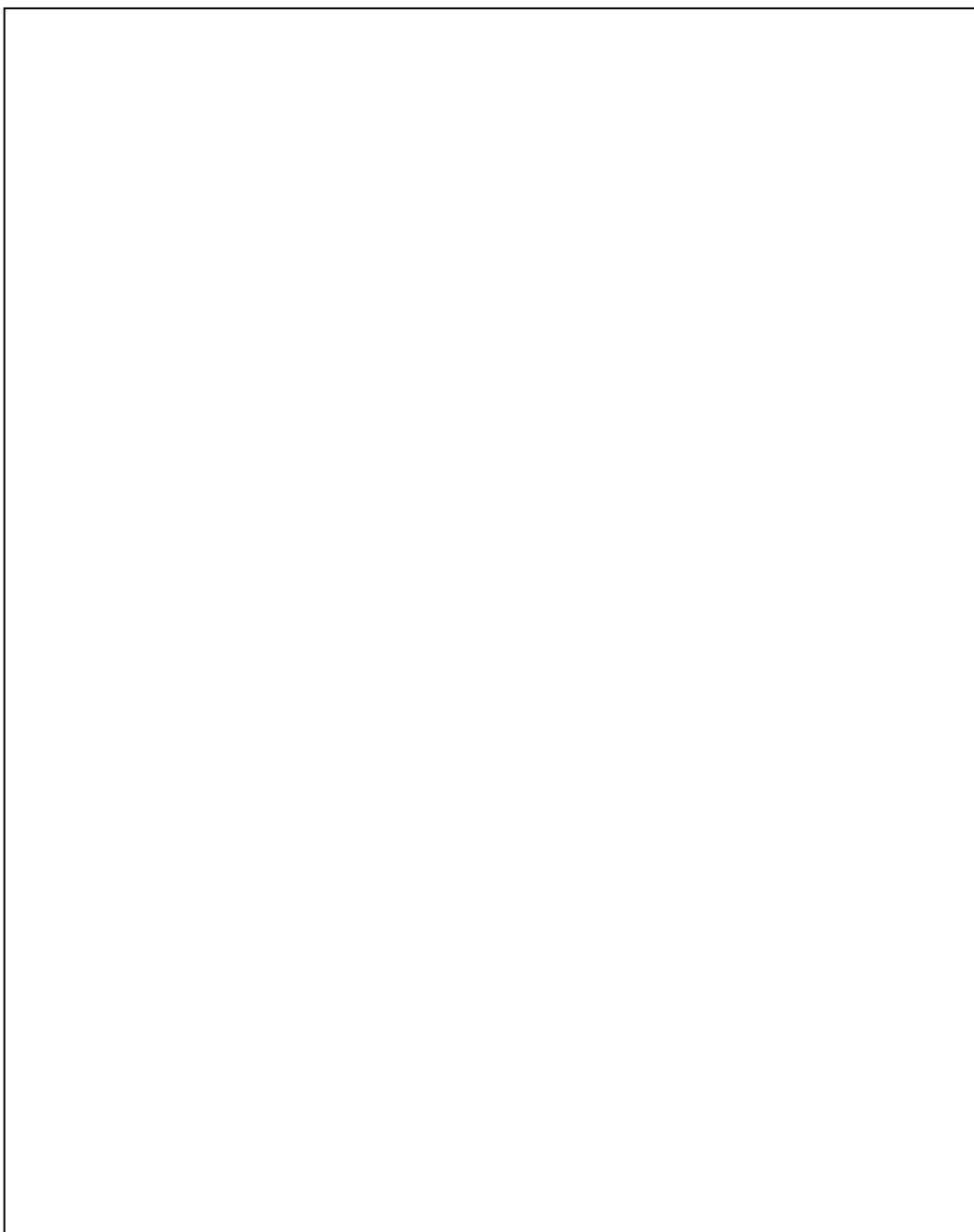
few.

Pno

vi



# NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

# Potty Pantos

Goldilocks and the Three Scares  
Daring Dick Whittington  
Jack and the Big Stork!  
Aladdin and His Lump

## CHRISTMAS SHOWS

Happy Christmas Tommy – *The Miracle of 1914*  
The Magic Tree – *A Story for Christmas*  
Saint Nicholas – *The Real Santa Claus*  
The Star Child – *The Christmas Story*

## 50 minute Educational Musicals

Supporting National Curriculum subjects

The Gunpowder Plot – *Remember, Remember the 5<sup>th</sup> of November*  
Monster of the Maze – *The Story of Theseus and the Minotaur*  
The Dream Catcher – *The Plains' Indians of North America*  
Perfect Pirates – *The Story of Anne Bonny and Mary Read*  
The Victorian Historian – *A Journey to Victorian England*  
The Ship of Dreams – *The Voyage of the RMS Titanic*  
The Ancient Olympics – *The Legend of Callipateira*  
The Golden City – *The Lost Empire of the Aztecs*  
Valley of the Kings – *The Power of the Sun God*  
The Spanish Armada – *The Invasion of England*  
The Warrior Queen – *Boudica and the Romans*  
Christopher Columbus – *The World is Round*  
The Lucky Viking – *The Discovery of America*  
The Boy King – *The Legend of Tutankhamun*  
Daedalus & Icarus – *Their Flight to Freedom*  
The Saxon King – *The Story of Sutton Hoo*  
Battle of Britain – *A Story of the Few*  
The Trojan Horse – *The Fall of Troy*  
Athens – *The Birth of Democracy*  
Henry VIII – *The Break with Rome*  
Trafalgar – *Nelson's Finest Hour*  
Gettysburg – *Brothers at War*  
1066 – *The Battle of Hastings*  
Pompeii – *The Rain of Fire*

All shows ready to perform the pack includes  
History Fact Pack, Script, Libretto Music Score & CD.

This material is non refundable

**NO PERFORMANCE FEES UNLESS CHARGING AUDIENCE**

Go to [www.educationalmusicals.co.uk](http://www.educationalmusicals.co.uk)  
Where you can hear two songs from each show  
or read two pages of script from each show  
and your children can download the songs



## Sing A-long Song Book

### World Wars I & II Songs

1. **Far Away** – from the musical “Battle of Britain”
2. **1914** – from the musical “Happy Christmas Tommy”
3. **We Will Help You** – from the musical “Battle of Britain”
4. **R.A.F.** – from the musical “Battle of Britain”
5. **Helping our Boys** – from the musical “Happy Christmas Tommy”
6. **Our Great Country** – from the musical “Battle of Britain”
7. **Trench** – from the musical “Happy Christmas Tommy”
8. **Finest Hour** – from the musical “Battle of Britain”
9. **The Fallen** – from the musical “Happy Christmas Tommy”
10. **Battle of Britain** – from the musical “Battle of Britain”

A selection of songs from Educational Musicals:

“Battle of Britain”  
“Happy Christmas Tommy”

### Other Sing A-long Song Books

Christmas Songs 1  
Christmas Songs 2  
Egyptian Songs 1  
Tudor Songs 1  
Greek Songs 1

ISBN 1-905123-54-X

